

「HATOKO MACHIYA」X「小説b・Boy」雙重聯手「無雙系列」。

# 町屋はとこ 櫻田尤利

HATOKO MACHIYA 櫻田 YURI EDMA

原案：HATOKO MACHIYA・繪：櫻田・YURI EDMA  
監修：「HATOKO MACHIYA」編輯「櫻田YURI」編輯「YURI EDMA」

首刷中絶二刷追加發行！ 野性美男漫畫家登場！



劇情邁向最高潮——

和小説b・Boy 11月號相同篇空的劇情

編輯：reika  
校對：島崎ゆい  
修圖：yusei  
監製：電  
繪製：三浦洋



Novel war  
「不該愛亦是情」  
櫻田 尤利

小説b・Boy 11月號  
10月14日發售

原案：HATOKO MACHIYA  
繪：櫻田・YURI EDMA

各有所動的四人外加一隻貓的物語。

此時此地繼續開一場「戀愛」。

# 不該愛亦是情





KUROI:  
LET ME ASK  
YOU SOMETHING  
FOR MY  
NEXT  
CONFERENCE

AFTER THAT  
COULD YOU HELP  
ME PAY SOME  
DOCUMENTS OVER  
TO THE FINANCE  
DEPARTMENT?

I'M  
CHECKING  
THAT NOW

AM  
YES

YOU  
SEEM  
TO...

BE  
WORKING  
HARD  
HARD...

OH  
SOME-  
THING  
HAPPEN  
TODAY?

NO

OH...



MR. HOTA-  
SAN

PLEASE-  
GIVE THE  
INTERVIEW  
ITEMS-  
OK

WHAT  
ARE YOU  
SAYING?

IF YOU  
DON'T  
PROVE IT  
BY 10 PM,

WE'LL HAVE  
TO GO  
BEHIND THE  
VEIL AND  
ACCOUNTING

Click

I'M  
BACK...





SAUPES HAD LEFT.





IF SO,  
THAT'S  
ENOUGH

IF IT'S LIKE  
THIS, SAKURA-SAN  
WILL GET TO EAT  
HIS DELICIOUS  
GOODS!!



BUT IT'S  
FINE. IT'S  
BETTER  
THAN HAIL

THAT'S  
SEEMS VERY  
FUN!!

THAT'S  
SOUND  
FOR ME



I'M  
NOT  
GONE  
AT ALL...



IF  
THAT'S  
SO,

YES







LIES

THAT'S JUST  
NORMAL FOR  
MEOWOW

I'VE  
BEEN  
SLEEP-  
ING  
WELL

IF YOU CAN'T  
FALL ASLEEP, IT'S  
BETTER TO MAKE  
AN APPOINTMENT  
WITH A PSYCHI-  
ATRIST

I  
SWEET  
NOT

YOU CAN'T  
SEE CLOSER TO  
FLASH DOWN  
YOUR WEIRDO-  
TION

HE'S EVEN  
PLAYED IN  
LIGHTHOUSE

HANGS UP  
COUNTLESS  
TIMES IN THE  
MIDDLE OF  
THE NIGHT

BUT I'VE  
LOVED BEEN  
SACRED-SUN  
HAVE A GOOD  
NIGHT'S SLEEP

IT'S BEEN 4  
DAYS SINCE  
I MOVED  
HERE...





GET IN  
CONTACT  
WITH YOU  
RECENTLY

OH  
KITACA-  
SAN

NOTHING  
WILL

I WONDER  
HOW IT'S  
GOING



HE MUST  
BE ENJOYING  
HIMSELF



SADAN-  
SUNG

HEAVY

KITACA... HEY  
LOOK LIKE THAT,  
BUT WHEN IT  
COMES TO HIS  
REAL TYPE, HE  
HAS HIS OWN  
CHARM



DO  
THAT  
SO...







AREN'T YOU  
LONELY AFTER  
MARIKA-KUN  
LEFT?

THERE'S  
NO NEED  
TO GET ON  
A BOLD  
FRONT

YOU  
TWO WERE  
SO CLOSE

I SUP-  
POSE IT  
CAN'T BE  
HELPER

OH

WHAT'S  
WORTH IT  
YOU LOOK  
SO LONELY

THE  
MOUTH  
MAN

PARTY  
WITH THE  
GIRLS AS  
USUAL...

OHAYO

I'M  
ALRIGHT

BECAUSE  
I'M GOING TO  
CHANGE MY LIFE  
WITH ANOTHER  
PERSON

THE HOUSE  
HAS BECOME  
TOO QUIET...

IT  
FEELS  
LIKE...



NO, IT  
WAS A  
DREAM AND  
GROCK

I THOUGHT  
YOU WOULD  
KNOW

HOW  
COULD I?

I WAS BROCKED  
APPROXIMATE  
WHEN I DROPPED  
YOUR FEAR



SILAS  
AND HAZEL-  
MA-KUN

WELL  
GO... IT  
CAME AS  
A SUR-  
PRISE...



IT'S  
UNUSUAL  
AND NO  
MATTER  
HOW I  
LOOK AT  
IT

BEFORE I  
DROPPED IT,  
I WAS AT THE  
FOOT STEPS  
OF GARDEN  
UNIVERSITY

DO THEY  
HAD THE  
PILGRIM  
EXPERIENCE  
ON WHICH HE  
DROPPED ME



THAT

THOSE TWO  
ARE...

WANT



ON THE  
PAIN

WE CHASE  
THAT KIND OF  
RELATIONSHIP  
AS WELL





SOMEONE  
AS POWERFUL  
AS ME CAN'T  
POSSIBLY  
WORK OUT  
WITH GABRIEL

I ALWAYS  
FELT SO  
SHUTTED  
WHEN I WAS  
WITH HIM...



AFTER OUR  
SPLIT-UP,  
THERE WAS A  
PERIOD OF TIME  
WHEN I ENJOYED  
CONDOMS  
STAYING  
FRESH

HOT  
THINGS  
WERE  
VERY  
SMOOTH—  
LY

GABRIEL,  
HE...



SO I  
WOULD  
COMFORT  
MYSELF







DO YOU  
THINK



THAT'S  
VERY...

IT'S  
MAINT.

THE  
4 ARE  
8000  
FOR YOU  
100.



YES, IT'S  
CERTAINLY  
USING  
OF UN-  
JOE.

DRIVING  
COMPANY  
IN THIS OF  
FRAUD-  
TION

AND  
VERY  
WEAR  
OF ME

NO...

I THINK  
IT'S A LITTLE  
NOISE.



IT IS OKAY  
FOR YOU  
TO DO THE  
SAME



THE ONE  
WHO  
WAS  
USED  
ON

WE'LL BE  
HAPPY TO  
HELP



What about our master servant of Kot to me Yoruichi? Come help out the GQ Team in action and more!





HUMANS ARE OFTEN MORE STUPID THAN THEY REALIZE.





BECAUSE OUR NEARNESS ARE SO EASILY EXPLOITED.



YOU  
ARE HIM,  
RIGHT?

...IT'S  
A BURNING  
PAIN -  
NO - NO!



JUST  
FOR...

THE  
ONE  
HE  
LOVES  
IS...

LIFE  
GONE  
IS  
IMPERCEPTIBLE

YES

THE  
ONE  
GONE  
WITH  
A  
CLOSE  
RELATIONSHIP

I'VE  
BEEN  
HERE  
FOR  
HOURS  
OF  
HIS  
TWO

FOR  
TWO

LOOK  
JUST  
LIKE  
A  
FAMILY

JUST LIKE A GILF'S CLOTHES/ PAGES





MESSING UP THE BUTTONS ON A SHIRT.







THE  
PERSON.



EVEN MORE  
SO THAN AN  
ARCH MORE



HE'S JUST  
ONE OF

CONFUSION-  
CH PLAMAS  
MYSELF...

AGAIN  
AND AGAIN,







NOT  
FATHER

IT'S BAD TO  
MOCK SOMEONE  
WHO HAD BUTTUSED  
WRONGLY SET REVENUE  
OBVIOUS TO IT.

IT'S BAD TO  
MOCK SOMEONE  
WHO BUTTUSED HIS  
SHIRT WORN ON

A  
WINDY  
CHOCOLATE.

JUST A  
MOMENT'S  
SOON,

BUT THERE  
ARE ALSO  
PEOPLE

I HAD COMPLETELY  
FORGOTTEN TO REALIZE THAT  
THEY EMPLOYED THEM  
ALL WOMEN.

BUT  
HAD OUR  
REFORMATION  
THINK FOR  
TIGHT?

THINGS ARE ON  
THE ROAD OF  
NO RETURN

HIS GIFT  
WE HEARD FOR  
THOSE /GENT  
ON OUR SIDE?

HIS GIFT  
HOLDING BE  
LOUSIER?



WHO CAN  
STAND TO  
SEAR IT  
ALONG?

ON SUCH  
A COLD  
LOVELY  
NIGHT,









IMAGINE THE PAIN WHEN WE REALIZE THE DEPTH OF OUR DISTANCE.



WHOEVER  
SAID LOVE  
WAS A HAPPY  
AFFAIR?





IMVU 19.04.12

# Girls' Generation Scanlations

Page:

601 to 604 (40)

Page:

605 to 608 (40)

Page:

609 to 612 (40)

Page:

613 to 616 (40)

Page:

617 to 620 (40)

Page:

621 to 624 (40)

Page:

625 to 628 (40)

Page:

629 to 632 (40)

mail: [ggscans@live.com](mailto:ggscans@live.com)

Blog: [ggscans.tumblr.com](http://ggscans.tumblr.com)

Forum: [ggscans.freeforums.org](http://ggscans.freeforums.org)

THERE IS A WHISP

A SILENT BOOM THAT EMBRACES YOU.

BREATHS THAT ESCAPE HIS GASPING MOUTH.

OUT...

亦  
不是  
可  
屋  
は  
と  
こ  
田  
尤  
利



WERE CALLING OUT ANOTHER'S NAME IN OUR HEARTS

WITH OUR EYES CLOSED, THAT PERSON'S IMAGE SURFACES IN OUR MINDS

IT WAS A SILENT, GENTLE SET OVERLIGHT

COCCIONE IS REUNITING ABUSED FAMILIES AND CLERGYAS TO COME HELP WORK ON ALL RECOVERING PROJECTS

ARE ONLY  
THOSE OF  
TEACHING,  
NOT LOVE.

AM FOR-  
GIVING FOR  
LIFE-LONG  
PAIN

I'VE  
FORGOTTEN  
A  
GLASS  
SHOCK.











THAT'S  
GONE TO  
HEAVEN

HEAVENLY

IT'S  
GONE-  
GONE

WOW,  
FAGGOT-  
GAY

WOW



SURELY THEY  
CAN'T POSSIBLY  
SOLVE THE  
PROBLEM

AND  
THESE ARE  
THESE PEOPLE  
WE ARE EX-  
PECTED,

AL-  
THOUGH  
SHE IS  
FULL OF  
TERRI-  
BLES

I THINK  
WE BOTH  
HAVE TO BE  
STRONGER









BUT AN  
FEELING  
TOWARDS  
SADAM-SAN  
ISN'T LOVE



THEY  
CAN  
NOT BE  
CALLED  
LOVE

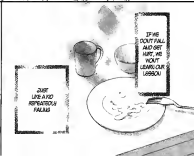


THE ONE  
I TRULY  
LOVE





FINALS















SINCE  
IT'S YOUR  
NATURAL  
ONE.

IT'S  
OKAY.

DO  
YOUR  
FINE  
SPENDING  
IN  
THE  
NEXT

ARE

BUT MY  
HONOR  
AND  
PRETTY  
CLOTHING

I'VE  
THINKING  
I COULD  
TAKE THIS  
ONE.



IF THAT WERE  
TRUE, I COULD  
BUY THE ENTIRE  
CLOTHING STORE  
WITHOUT A  
BUTCH

THAT NO MATTER  
HOW PRETTY THE  
CLOTHING ARE, I  
WOULD NEVER  
ACCEPT THEM.

RYUKA-SAN  
FACED



DOES  
ANYONE  
THAT  
I CAN FIND

SORRY FOR  
DISTURBING YOU  
GOING TO THE  
GALLO

I HAD LOVE  
OF FUN AS  
WELL. I GOT  
TO WATCH  
YOU BRING  
A MARIQUETTE

RYUKA-SAN,  
YOU'RE JUST  
NOT CRAZY  
CHILD







I WAS  
SWEPT  
ONCE,

I JUST WANTED  
TO COMFORT YOU  
WHEN YOU WERE  
UPSET, AND I  
WANTED TO BE  
COMFORTED IN  
RETURN.

BUT I STILL  
KNOW HOW  
THINGS MIGHT  
BE DIFFERENT  
IF I HAD THE  
CHOICE...

*That isn't  
love.*



YEAR

TO BE  
HAPPY,  
I FEEL  
LOST.

AFTER THAT  
MOMENT, I'VE  
GIVEN IT SOME  
THOUGHT.

*That's  
wrong.*



TAKA-  
SAMI-  
SAN

I...

WE BOTH  
REALIZED  
THAT WE  
WERE  
WRONG.

TAKA-  
SAMI RE-  
ALIZED  
THAT AS  
WELL.

JUST  
LIKE I  
DID...



BECAUSE  
I DO THE  
SAME



...FOO-  
MOO-  
GAA

POOP



YES.

STAY  
STAY GO

SO  
MANY  
HOW MANY  
TIMES NO

OR  
HOW MANY  
TIMES WE'VE  
FAILED

SIMPLY  
REFILLS AT  
OUR GRACE  
ALONG BEFORE  
CONTINUING  
CHANCES

WE  
STAND  
OUR  
AGAIN





GOOD  
MORNING

GOOD  
MORNING



I KNOW  
EXACTLY HOW  
MUCH YOU  
WANT TO  
CHANGE  
YOUR HAIR-  
STYLE OR  
YOUR GEAR-  
UPMENT  
OR YOUR  
LIFESTYLE

Yes

THANKS-BUT,  
EVERYONE  
SEEMS TO  
BE TALKING  
ABOUT YOU

YES



DO  
THAT  
YOUR

THAT  
IS THE  
SOMEONE  
YOU WANT

NO, NO,  
NO, I DON'T  
HAVE A SAIL-  
FISH

GET  
IT'S A  
ONE-  
ARMED  
SAILFISH

SOME-  
ONE'S  
LIKE

YES

THIS TIME WE  
WILL NOT RUN  
FROM OUR  
FAN



WELL, THEN  
ISN'T THAT  
PERFECT?

CAN'T SAY  
FIRST COSO  
OF PERSON  
AND NOT

WE HAVE  
SOMEONE  
WITH YOU

WELL,  
THAT'S  
FINE

WE'RE WILLING TO  
ACCEPT SOMEONE  
STAYING WITH US  
WE AREN'T

NOT  
AREN'T VERY  
STABLE

CHANCE,  
SOMEONE  
GOOD AT  
COOKING.

WELL...

AND HAS  
A VERY  
CUTE  
GIRL



THAT'S  
A TOUGH  
ONE

BUT IT'S A  
PITY AND USING  
SOMEONE  
ELSE

SO...

SINCE YOU DON'T  
UNDERSTAND EACH  
OTHER SO WELL,  
THERE MUST BE  
SOMEONE  
VERY GOOD



KNOWING THAT  
WELL IT'S A  
ONE-SIDED  
AFFAIR - BUT  
WANT TO  
LET GO

















IMAGES BY: JH 72

# Girls' Generation Scanlations

Got to see you again

It's been a long time since we  
last saw each other

It's amazing

How fast  
time flies

It's amazing

How fast

time flies

It's amazing

[www.girlsgeneration.com](http://www.girlsgeneration.com)

[ggscans.tumblr.com](http://ggscans.tumblr.com)

[forum.girlsgeneration.com](http://forum.girlsgeneration.com)



Book Reviews - *Bleach*

via [spencerhubb@comcast.net](mailto:spencerhubb@comcast.net)  
 or [spencerhubb@comcast.net](mailto:spencerhubb@comcast.net)

I WON'T OF A WAY TO GET MORE FIGHTING



IF I GO OUT WITH THE KING OF MONEY ACTUALLY, WON'T I BE ADMIRABLE BY THE POLICE??

YOU JUST NEED TO POINT IT AT POLICE GO-DOONS AND APPROACH THEM ACTUALLY...

JUST SAY ANY GO-DO-IT-IT

WHAT EXACTLY  
ARE YOU  
PLANNING,  
NUFF?

IF I GO OUT WITH THE KING OF MOUNTAIN ACTIVITY, WON'T I GET ACCUSED BY THE POLICE??

YOU JUST NEED TO POINT IT AT POLICE'S DO-DOING AND APPROACH THEM ACTIVITY...

JUST SAY ANYTHING...

IF I GO OUT WITH THE KING OF MOUNTAIN ACTIVITY, WON'T I GET ACCUSED BY THE POLICE??

YOU JUST NEED TO POINT IT AT POLICE'S DO-DOING AND APPROACH THEM ACTIVITY...

JUST SAY ANYTHING...

I can't say  
it's love.

# 不 亦 戀 謂 是 情

Koi to wa  
Yobunai  
tenshi wa nani  
toshite itsu made  
Motto O-koyi  
Motto I love  
On sale from  
April 1!

A DIFFERENT  
DUMPIER STANDS  
BEFORE BI

BOTH HAVING  
EXPERIENCED THE  
PAIN THAT  
CAME WITH  
SEPARATION,

THEY  
RECOVERED THEIR  
FEELINGS OF  
ROMANCE

町屋はとこ

HATOKO MACHIYA

原 櫻田尤利

著 YURI IIDA

原書刊 1990 “不愛戀亦愛戀”，  
1994 “不愛戀亦愛戀”，好評展開中！

原書發行所：角一書店（東京・丸の内）  
1990 “不愛戀亦愛戀”，1994 “不愛戀亦愛戀”，  
好評展開中！



原書發行 角一書店發行所 <http://www.k1shop.jp/home/01.html>



Copyright © 2010 by Shueisha Inc. All rights reserved. This manga is a work of fiction. All characters and events are fictional. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without permission in writing from Shueisha Inc.

















WANT TO  
CALL THE  
POLICE?

POSSIBLY  
NOT.

I  
THOUGHT  
HIS CHANGE  
OF HAIR-  
STYLE  
WOULD  
REVEAL HIS  
CHARAC-  
TER HAS  
CHANGED  
TOO.



EL



THAT'S  
GREAT.

HIS WORK  
FOR ME IS  
ULTIMATELY  
SHORT OF  
GENTLE.

GENTLE  
EL.

FROM  
I WOULD  
YOU WERE  
IN AN AM-  
BULANCE...

I  
DON'T  
KNOW  
WHAT  
TO DO.

BUT HE  
HASN'T  
CHANGED  
AT ALL.

NO, I'M  
FINE.









IT'S  
OKEY

TAKE  
CARE

I  
DON'T  
THINK  
THEY  
WILL  
WOUND  
YOU

I'M  
SORRY,  
BI

NEVER-  
MIND, I'M  
USED TO  
YOUR HOME  
ROOM VISITORS

THEN I  
SHOULD BE  
RELAXING  
BACK TO  
THE OFFICE

WELL

I MET  
MYER-SAN  
EARLIER

AH

YES

IT'LL  
BE OKEY  
IF HE DOES  
NOT NEED  
SURGERY

YES

HE JUST  
HAPPENED  
TO BE AT  
THE COM-  
PANY...

ON MY PART,  
I MADE HIM  
GOING ME TO  
THE HOS-  
PITAL

IS  
THAT  
ALL?





IT'S NOT  
TO BEAT  
YOUR  
DRAGON  
TODAY

MEMORI-  
SAN, YOU  
CHANGED  
YOUR HAIR-  
STYLE

THERE'S  
NO SPECIAL  
REASON

AND  
ASKING  
ME THE  
REASON  
PASTED  
IT

ALL THE  
GIRLS IN MY  
COMPANY  
ARE TALKING  
ABOUT IT

IT  
STAYS  
SUITS  
YOU



IT  
SUITS



IT'S  
JUST THAT  
KOTAKA-SAN  
BOUGHT ME  
TO A REALLY  
FIRMY HAIK  
BARON,

SO I  
DECIDED  
TO CHANGE  
MY HAIR-  
STYLE









HE NO  
LONGER

NEEDS  
ME



EXCUSE ME, I'VE  
CLASHED AND  
NEED A MATE  
BY NOW

NOW I  
CAN'T  
EVER SAY  
MY OWN  
COLOURS  
BECAUSE  
IT TASTES  
SO BAD



NO  
MATE

YOU  
WILL  
HAVE  
TO EAT  
PEOPLE-  
LY.

IF YOU  
COULDER,

I WON'T  
BE ABLE  
TO EAT  
YOUR  
MATE



I'LL BE  
TAKING  
CARE OF  
YOU, SO  
GET WELL  
QUICKLY



THERE'S  
NO NEED  
TO WORRY  
ABOUT

THEY  
CAN  
WAIT

JUST  
GET  
WELL



THANK  
YOU,  
SASUN-  
GAM

I'LL  
WORK  
HARD...



BECAUSE  
FASHION-  
ABLE



BY

YEAH

HE BECAME  
STYLISH  
AFTER  
STAYING-  
AWAY

WOW  
OH

KYAKA-  
SAN IS  
SOMEONE  
WHO CARES  
ABOUT HIS  
LOOKS

IT'S  
ALWAYS  
SO NON-  
CHALANT  
ABOUT  
IT...

HE WEARS  
PANTS WITH  
TORN KNEES  
WHEN HE'S  
AT HOME

AND  
THE PANTS  
PLAID BAND  
IS ALWAYS  
SO LOOSE...

FACE THEN,  
WHEN YAKUMI-  
CHAN WAS STILL  
LITTLE, HE'D TAKE  
THE CHANCE TO  
SEW IT TIGHT.

AND  
NEARLY  
PULLED  
DOWN HIS  
PANTS  
ALONG  
WITH IT...







and we're now  
searching around  
Sagen's condo-  
minium.

Well,  
Yakemon-dan  
ran away.

I'm sorry,  
but I need  
your help.

OH  
NO.

THERE ARE  
A LOT OF  
GUARDS IN THE  
MOUSE.

YAKEMON-  
DAN RE-  
CALLED TO  
THE 8 FLOOR  
THROUGH A  
GAR ENTRANCE  
THE HIDEOUS  
BUG.

JUST FEAR  
ANAL JUST  
LIFE THAT.





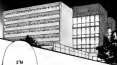








I'M  
SORRY FOR  
WOUNDING  
YOU



I'VE  
NEVER  
SEEN HIM  
CITY LIKE  
THIS

THAT'S  
TRUE

ALTHOUGH I  
LOST A LOT OF  
BLOOD, THERE  
WEREN'T ANY  
SERIOUS WOUNDS  
DURING THE  
FIGHT

YOU  
WOUNDED  
MY HEART

THAT'S  
RIGHT

AT LEAST  
GOGON CAN  
EAT AN-  
MORE



SEEING  
YOU LIVING ON  
THE SECOND  
FLOOR...

YOU  
SAVED  
ME A  
LOT

ALL I THOUGHT OF  
WAS TO GET AWAY  
TO SAFETY, SO I  
ENDED UP IN THE  
FIGHT

THE  
IMPACT  
SPLIT ME  
OPEN  
HERE



*You  
were going  
to die*

*I  
thought*



*At that  
mo-  
ment*

*My  
body  
moved  
nearly  
out of  
control*



*But  
you did  
it to save  
Saku-  
san,  
right?*



*Formed only  
due to a tearing  
accident.*

*His  
mood-  
last  
pro-  
cess.*

*In the end,  
I made him  
leave the  
camp alone*









LOOKS  
LIKE... HE LOST  
WEIGHT



HIS CON-  
DITION  
LOOKS  
PRETTY  
GOOD



SHOULD I  
BRING SOME  
MORE FOOD  
OVER?

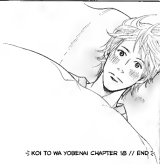


BUT I  
WISH HE'D EAT  
MORE... AND  
GROW BACK  
HIS STRENGTH











Images by: J477

# Girls' Generation Scanlations

500 TO 1000+ (100)

1000 TO 1500 (100)

1500 TO 2000 (100)

2000 TO 2500 (100)

2500 TO 3000 (100)

3000 TO 3500 (100)

3500 TO 4000 (100)

4000 TO 4500 (100)

4500 TO 5000 (100)

5000 TO 5500 (100)

5500 TO 6000 (100)

6000 TO 6500 (100)

6500 TO 7000 (100)

email: [ggscans@live.com](mailto:ggscans@live.com)

Blog: [ggscans.tumblr.com](http://ggscans.tumblr.com)

forums: [ggscans.forumactv.org](http://ggscans.forumactv.org)

JUST A FEW OF THEM

There is a lot of information on the Internet about the Internet. The Internet is a global network of computers that are connected to each other. It is a vast network of information that is accessible to everyone. The Internet is a powerful tool that can be used for many purposes. It can be used for communication, education, entertainment, and business. The Internet is a great resource that can help you in many ways. It is a great way to stay connected to the world and to learn new things. The Internet is a great way to share your ideas and to help others. The Internet is a great way to make the world a better place.

[illegible]

March 2015

PERFECT! WHAT DO I NEED TO DO?

YOU ARE THE ONE I WANT

IT WON'T BE LONG AND YOU'LL LOOK REALLY GREAT! AND IT'LL BE REALLY HOT WITH SECRETS

IF I GO OUT WITH THE KING OF MOUNTAIN ACTIVITY, WON'T I GET ACCUSED BY THE POLICE??

YOU JUST NEED TO POINT IT AT POLICE'S DO-DOING AND APPROACH THEM ACTIVITY...

JUST SAY ANY WH-IT-IT

IT'S PERFECT! AN IMPROVED CP-100!



WHAT EXACTLY  
ARE YOU  
PLANNING,  
NUFF?

N



IF I GO OUT  
WITH THE KING  
OF MONEY  
ACTUALLY,  
WOULDN'T I GET  
ACCORDED BY  
THE POLICE??

YOU JUST NEED  
TO POINT IT AT  
POSSIBLE GO-  
GOWNS AND  
APPROACH THEM  
ACTUALLY...

WELL, THAT  
MAY BE...  
OK...!!



IF I GO OUT WITH THE KING OF MONEY ACTUALLY, WON'T I GET ACCOSTED BY THE POLICE??

YOU JUST NEED TO POINT IT AT POLICEES GO-  
DOWN AND APPROACH THEM ACTUALLY...

JUST SAY  
"GO-  
DOWN"



# 町屋はとこ 榎田尤利

HATOKO MACHIYA 榎田尤利

I'm very grateful for everyone's support, as we witnessed their budding romance come into "full bloom".

HIS HEART OVERFLOWING WITH LOVE AFTER HEARING OF JUMP'S COLLAPSE, HE KISSED JUMP'S IN HIS BLINDER... ALTHOUGH THEY HAD MADE THE WRONG CHOICES,

THOSE SAME CHOICES EVENTUALLY LED THEM TO THE CORRECT ANSWERS. IT WAS PROBABLY BECAUSE OF THEIR PAST EXPERIENCES AND SORROWS THAT THEY HAVE ARRIVED AT THIS STAGE.

不謂戀  
亦是情

I can't say it's love.

Kaito wa Yobanashi  
"new" version  
has finally released  
his first chestnut  
novel. It's very long  
now... On sale  
now.





THINK...

I COULDN'T  
SLEEP AT  
ALL LAST  
NIGHT

EVEN  
THOUGH  
I SLEPT  
BACKHURST  
DURING  
THE DAY



NO, I MUST  
HAVE MADE A  
MISTAKE

BUT,  
EH... WHEN  
DID HE...



OUCH!

BUMP

BUT  
THAT MORNING  
I FELT GREAT  
ON MY FACE...







OH YEAH  
THIS IS A  
HOSPITAL.

THE  
CONDI-  
TION MUST  
HAVE TAK-  
EN A TURN  
FOR THE  
WORSE.

SOME-  
THING.

THAT  
PERSON  
JUST NOW  
SEEMED TO  
BE HIS  
WIFE.

OF  
COURSE  
THERE'LL  
BE OTHER  
PEOPLE  
HERE.

BUT  
THAT  
ISN'T  
TRUE.

IT APPEARS  
AS THOUGH  
LIFE WILL  
CONTINUE ON  
LIFE THIS...

A NEW DAY  
BEGINS.

SLEEPING  
AT NIGHT...  
WAKING  
UP IN THE  
MORNING.



NO MATTER  
HOW  
MUCH  
I'M IN  
LOVE  
WITH  
THAT  
PERSON.

THERE'LL  
COME A  
DAY  
WE  
HAVE  
TO  
PART  
WAYS.



'FOREVER'  
IS BUT AN  
ILLUSION.











DO I

WANT TO  
REPEAT THE  
SAME MISTAKE  
OVER AND OVER  
AGAIN?











BUT I CAN'T SAY  
THERE'S ABSOLUTELY  
NOTHING BETWEEN US  
SINCE I CAN'T EXPLAIN  
WHAT HAPPENED THAT  
NIGHT. WE'RE BOTH  
ON THE BRINK OF  
COLLAPSING, AND  
ISN'T IT ALL BECAUSE  
YOU UNEXPECTEDLY  
SAGAN-SAN?

IT'S JUST THAT  
YOU AND I WERE  
PROGRESSING  
SO WELL, I HAD  
NO CHOICE BUT  
TO US.

I NEVER THOUGHT  
OF HIM THAT WAY.  
SAGAN-SAN AND I  
ARE TOTALLY NOT  
IN THAT KIND OF  
RELATIONSHIP.







YOU'LL  
NEVER  
MAKE THE  
CUT WITH  
DREAM...

YOU'RE  
MORE  
LIKE IT...



...YOU,  
YOU  
AND IT

... AIN'T  
SWIFT  
FOR EACH  
OTHER, AT  
ALL...



RESEMBLANCE.

OF YOUR  
LIFE

IT'S  
TIME TO  
CHANGE YOUR  
PARADISE, SO  
PLEASE GO-  
YAKU TO YOUR  
ROOM





OH  
YEAR...



CHRISTMAS  
EVE...

TODAY'S  
ALREADY



ER, I'M  
SENDING YOU  
BACK TO THE  
CONDOMINIUM  
FLOOR BEFORE  
HEADING TO  
GIRLIE

LET'S  
GO

ARE  
YOU  
SURE?

GOING  
TO  
SEE  
YOUR  
MOM

WHA? THE  
LUGGAGE  
PORT?

OH

A  
BUSINESS  
TRIP?

NO.

A  
PUB-  
BIC  
BUT  
TIL





PLAN  
TO VISIT  
SOMEONE I  
OUGHT TO  
GO.

I ALSO



YEAH

THERE'S  
GONE TO  
HEAD

RE: Discharged

El, thank you for  
msg-ing. But Saeza-san  
came to pick me up, so  
you don't have to worry.



THANKS FOR  
GIVE—

INDEED—  
SAEZA-SAN'S  
PROBABLY  
RETURNED TO  
SAEZA-SAN'S  
PLACE.

ALTHOUGH  
I WAS EMOTI-  
ONAL...  
FRAGILE AT  
THAT TIME...

THE APPEARANCE  
OF JUMPY AND  
SAKIMOTO-CHAN  
MADE ME  
COMPLETELY  
FORGET MY  
TROUBLES

IF THAT'S SO,  
MY CHRISTMAS  
EVE LAST YEAR  
WAS MISERABLE  
SINCE IT'D JUST  
BEEN BROKEN  
UP WITH

TODAY'S  
CHRISTMAS  
EVE

BACK THEN,  
JUMPY WAS  
FILTHY ALL  
OVER,

AND  
SAKIMOTO-CHAN  
WAS REALLY  
SMALL...



I REALLY  
WANT TO SEE  
JUMPET.



EVEN  
IF JUMPET  
WANTED TO  
LEAVE, I'D  
MAKE HIM  
STAY

AND THIS  
TIME, I  
WOULDN'T  
RUN AWAY

IF I HAD A  
CHOICE, I'D  
GIVEN TIME  
BY A YEAR  
TO LIVE WITH  
HIM AGAIN





"SO PLEASE  
STAY WITH ME,  
AND DON'T  
GO."

AND TELL  
HIM, "I LOVE  
YOU."

I'D SUMMON ALL  
MY COURAGE...



EVEN  
IF I WAS  
REJECTED...

BUT  
COMPARED  
TO REMAINS  
DEAD...

IT'LL BE SO  
MUCH BETTER  
THAN WHAT  
WE HAVE  
NOW.





AND  
LIVE TO  
ENJOY  
IT LIPS  
NOW

I'LL  
STILL  
LET IT  
GO

EVEN IF I  
KNOW THAT'S  
SOMETHING  
AVAILABLE  
TO ME

WHY DO  
HUMAN  
BEINGS  
ENJOY TO  
FORGIVE  
FROM  
THEIR?

WHY ARE  
HUMAN  
SO  
CONVULSED?



That's  
what  
she's  
saying

OH  
RIGHT?



IS IT AN  
AMAZING  
CAT?





AM

POPPER  
BLACK,

JUSTICE...



WILL  
YOU

FOR ME  
UP AND  
DOWN THE  
HOLE?

I

WANT  
LIKE  
YOU  
FOR  
THE  
MONEY

WHAT  
ARE  
YOU  
SAY-  
ING

IT'S  
COLD

and  
you're  
out  
here  
for  
nothing

WHAT  
ARE  
YOU  
DO-  
ING

IS  
THAT  
YAKI-  
MOCHI-  
CHAM?

YEAH

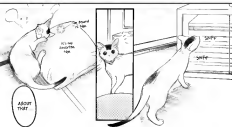
I'VE  
LEFT  
ARMY  
OF  
MIL-  
ITARY  
AND  
MILITARY  
AND  
MILITARY

SO  
THE  
MILITARY  
WILL  
GO

AREN'T  
YOU  
FEELING  
COLD  
ANYMORE?

5. I  
WILL  
GIVE  
UP  
YAKI-  
MOCHI-  
CHAM  
FOR  
COLD









I'M ONLY  
STAYING  
AT HIS PLACE

I'M NOT  
SAYING  
SHE'S AN  
ASSHOLE



CONVI-  
NCEING  
MYSELF  
I LEFT  
ON A  
JURY  
NOW.



WHY  
DO YOU  
HAVE TO  
DO IT?

DO  
IT'S LIKE  
THAT.



I REALLY  
WISH IT  
WAS

NOT

FACE  
THAT.

THAT'S  
WHY THIS  
TIME, I'LL  
SAY IT  
RIGHT.

IT WAS  
EASILY  
HARD TO  
SAY THE  
FOURTH

...IT







I DON'T  
KNOW IF  
I'M SURE,

BUT MY  
LOVE FOR  
YOU IS  
TRUE

FROM  
WE LOVED  
TOGETHER.

I SER-  
IOUSLY WILL  
BE LOVE  
WITH YOU

IT'S  
BECAUSE  
I LOVED  
YOU

THAT  
LOVED  
TOGETHER  
BECAUSE  
DIFFICULT...



AND  
THAT'S  
WHY I  
CAN



HOT  
AS A  
FIRE.

BUT  
AS A  
LOVED











I'M  
SORRY

YAH-  
HOH-  
CAH.



Hi,  
you

Like  
me?

Do  
you



I NEED  
TO MAKE  
GATE

IN CASE  
I HAVE  
ANOTHER  
WASTING





KISS  
ME

CAN I











ACTUALLY,  
IT DOES HURT  
A BIT.

BY  
PEOPLE WHO  
CHOKED  
AND NOW  
FEELS DOWN  
DOWN BY  
ONE.

THAT.



I HAVE  
BEEN  
HAPPY  
FOR  
NOW, SO  
IT DOESN'T  
HURT.



TOMMY'S  
ONLY  
DREAM-  
ING  
ONE.

TO MY  
STORY?

CAN  
YOU  
LISTEN

YES

WHY?

AND  
COULD  
NOT LOVE  
AGAIN

AKIKO  
THOUGHT  
IT'D  
NEVER FALL IN  
LOVE AGAIN...

I'LL  
LISTEN

I'LL  
LISTEN  
UNTIL THE  
END

AFTER  
THAT

YOU  
HATE TO  
LISTEN  
TO ME  
TOO

PLEASE

SO  
PLEASE



TELL ME  
SOMETHING...

BT

I'LL  
KNOW

I'VE  
FINALLY  
TOUCHED  
IT

THIS PAIR  
OF HANDS,  
THIS PAIR  
OF LIPS,

THIS  
WARMTH



WHAT  
I ONCE  
THOUGHT  
COULDN'T  
BE LOVE





BY THE TIME  
HE REALISED  
IT WAS LOVE,  
HE WERE  
TOO LATE.



WE TRIED  
DECEIVING  
OURSELVES



WE COULD  
THOUGHT OF  
GIVING UP.

SEEM TO  
REALISE

BUT  
HIM

NO ONE  
ELSE

IT'S  
JUST  
HIM





NO ONE  
ELSE BUT  
HIM WILL  
DO.



*Goodbye.*





*Maybe  
if I sincerely want you and  
you understand someone like  
me and the things I feel*

WHAT I  
CONSIDER  
GO ONLY  
TO BE A  
PAINFUL

INSTEAD  
ROUGH-  
GO ME  
STRENGTH

*I sincerely  
wish you'll find  
someone else  
to love*



*I wish  
you'll be  
happy.*



IT'S PRO-  
BABLY WHY  
WE MAKE  
MISTAKES

SO THAT WE  
CAN LEARN  
FROM THEM



EVERY  
MEETING  
HOLDS A  
SPECIAL  
MEANING

THE RELATIONSHIP WE  
NURTURED IN  
PEACE AND  
STABILITY



NOT LONG-  
LASTINGLY  
PASSIONATE



WILL  
ONE  
OF US  
BECOME  
VERY

WASH  
AND  
WEAR-  
ABLE







Sensei: It's the end! Much love and thanks to Naohito-sensei!

Sensei: Everyone, thank you for reading until the very end! Their sweet honeymoon life will be released in a separate doujinshi.



IMMERSIVE 3D

# Girls' Generation SCANDALS

GO TO US YOUNG

BECAUSE WE KNOW

EVERYTHING

EVERYTHING

EVERYTHING

EVERYTHING

EVERYTHING

EVERYTHING

[girls.generation.com](http://girls.generation.com)

[www.girlsgeneration.com](http://www.girlsgeneration.com)





ARE YOU REFUSING TO HELP OUR GROUP OUT DESPITE HOW MUCH HARD WORK WE PUT INTO EVERY CHAPTER?



ARE YOU SO UNGRATEFUL DESPITE ALL THOSE CHAPTERS WE RELEASED?



YOUR CROTCH IS CLOSER TO YOUR CROTCH IS SIGNIFICANTLY TOO CLOSE!!!



YOU LOOK HEALTHY ENOUGH TO BE ABLE TO HELP US OUT.



E-EVEN IF YOU ASK ME TO...



WELL, YOU KNOW THAT'S HOW SHE BEHAVES.

FOOTBALLS, PLEASE IN ACADEMY HERE.

BEFORE YOU CRY, HAVE YOUR CROTCH YOUR CROTCH.

FURTHER, MORE, YOU BECAUSE ARE TOO MUCH.



We really need stuff right now so I really need you to join me?

Come join me! I need someone!

Girls' Generation

© 2009 SM Entertainment. All Rights Reserved.  
SM Entertainment is a registered trademark of SM Entertainment Inc.  
SM Entertainment Inc. is a registered trademark of SM Entertainment Inc.

# After Love

Koi to wa Yabemai

After becoming lovers,

Grand Japan's ending is a way  
that is unmissable.

町屋はとこ 黒柳田尤利

町屋はとこ 黒柳田尤利

町屋はとこ 黒柳田尤利

町屋はとこ 黒柳田尤利

町屋はとこ 黒柳田尤利

町屋はとこ 黒柳田尤利

町屋はとこ 黒柳田尤利

町屋はとこ 黒柳田尤利

町屋はとこ 黒柳田尤利

町屋はとこ 黒柳田尤利







YES...  
IF IT'S JUST  
KAREN IT'S  
FINE...

GET ANYONE  
BEYOND THAT  
HOW DO I PUT THIS  
WE CAN'T SEEM TO  
FIND THE RIGHT  
TIME...



YES



HEY, HEY,  
YOU GIVE  
UPPER UP  
YOUR HEAD-  
PHONES  
ABOUT A  
MONTH AGO,  
RIGHT?



YES

THAT'S  
RIGHT



YOU  
THOUGHT  
TOGETHER,  
CAN'T?



IS  
SUSUKA-  
YOU  
COMED TO SEE IF  
YOU'RE

WHAT'S  
GOOD

YOU TWO  
ARE ALWAYS  
TOGETHER  
BUT STILL  
NEVERT  
CHANGED

Well,  
maybe I was  
worried about  
his wound.



MY WOUND HAS  
HEALED ALREADY  
I DON'T THINK  
IT'S GOING TO  
BE A PROBLEM  
ANYMORE

I TOLD IN  
THE CAMP  
THAT TOO,  
BUT

I can't be  
helped that  
you're  
injured.



What do  
you plan to  
do now?

FORGOTTEN  
ABOUT  
BY

THEN WE  
CAN'T—





IN THE SAME  
EMAIL, HE WROTE  
THAT HE GOT  
THREE FROM  
HIS COMPANY,  
SO HE COUL  
USED TO TELL  
HER ABOUT IT.

KIARA-SAN  
SENT US SOME  
DRINK VOUCHERS  
AND A HOTEL  
PACKAGE.

SOME  
TIME  
AFTER  
THAT



STAYING  
IN A HOTEL  
ROOM ONCE  
IN A WHILE

SOUNDS  
PRETTY  
GOOD

RIGHT, WE'RE  
GONE DRINKING  
AND EATING, SO WE  
SHOULD ENJOY  
DRIVING TO  
THE FULLAST.

IF  
IT'S FROM  
KIARA-SAN  
IT MUST BE  
SOMEWHERE  
VERY HIGH-  
CLASS

HE  
LOOKING  
FORWARD TO  
IT, THOUGH  
I CAN'T  
HELP BUT  
TO FEEL  
NERVOUS.



YEAH





YEAH, YEAH,  
IT'S REALLY  
GOOD.

WOW, THIS  
PLACE'S FOOD  
IS REALLY  
GOOD.

OH,  
THE SAME  
GOOD FOR  
ME TOO.

THAT'S THE  
FIRST TIME  
I'VE EATEN  
FOOD SINCE







...YET I  
CLASP WITH  
KARIN-CHAN

STILL...

...ALC



...WILL YOU  
FORGIVE  
ME?



SAVING  
THINGS LIKE "I  
WAS COMELY"  
IS NOTHING  
BUT AN  
EXCUSE

I  
REALLY HATED  
MYSELF FOR  
JUST GOING  
WITH THE  
FLOW

...NO

ABOUT  
THAT

THAT  
HE,



I'M  
ACTUALLY  
THE SAME

ALL I  
THOUGHT  
OF WAS  
YOU...

EVERYBODY  
HAS THESE  
WEAK  
MOMENTS





I LOVE  
YOU



WAT

I ONLY  
WANT  
YOU



I  
ONLY  
WANT  
YOU





SHOULD  
THINGS MIGHT  
HAPPEN IN THE  
FUTURE

I'M  
WEAK.

GET  
LOST  
EASILY.

AND  
ALWAYS  
HANG  
WITH  
THEM.



BUT



THINK  
SO ONE  
TIMES.

ONLY  
THAT I'M  
NOT  
WORRY  
ABOUT



I'M

NOT  
WORRY



THAT'S  
SOMETHING  
I'LL NEVER GET  
NEONE AGAIN

THE ONE  
PERSON  
WHO'S MOST  
IMPORTANT  
TO ME.





YOSH  
THAT'S NOT  
ANYBODY



I'm  
already  
married

We need to  
warn! There  
isn't anyone  
around



HEY,  
JAMES!

YOSH!

I  
CAN'T  
PLANNED  
DO IT



Don't  
worry  
about  
it  
yet  
James?







MY FIRST  
TIME WITH  
YOU

I WANT  
IT TO BE IN  
OUR SMALL  
CONDOMINIUM  
UNIT

IS IT  
EXPENSIVE  
PLACE?

I'M NOT  
TO MAKE TOO  
MUCH NOISE...



NO



LET'S  
GO.

LET'S  
GO RIGHT  
NOW!

IT'S NOT  
EXPENSIVE  
PLACE

HOW  
CAN IT BE  
EXPENSIVE-  
PLACE?







BT  
YOUR  
GIRLING  
TECH-  
NIQUE IS  
SO GOOD

EXPER-  
IENCE  
COMES  
WITH  
AGE...

OH DO  
YOU PREFER  
SOMEONE  
LESS  
WISER...

NO  
WAY





















I'VE  
WANTED

WANTED  
TO DO  
THIS

MR.  
FOO

AM

AM

I CAN'T  
HOLD ON ANY  
LONGER

I'M  
SORRY



THAT'S GREAT  
JUMP! LOOKS AS  
IF HE'S FEELING  
GOOD

BECAUSE  
I FEEL

GO  
GOOD

SWAP

DON'T WORRYLY  
- TIGHTEN,  
JUMP

I CAN'T  
HELP IT

OH

NO  
MATTER HOW  
MUCH I LOVE  
YOU,



I CAN'T  
BECOME  
YOU.

AND YOU  
CAN'T BE  
ME.

UNTIL DEATH, WE  
WILL REMAIN AS  
TWO SEPARATE  
ENTITIES.

BUT IT'S  
PRECISELY  
BECAUSE  
OF THAT

THAT WE  
CHOOSE TO  
JOIN AS  
ONE



WE'LL  
STEP-EM-  
OTHER



AND  
BECOMING  
ONE WITH  
YOU





WHAT WORDS  
CANNOT EXPRESS  
WE USE OUR BODIES  
TO COME

DESPITE OUR  
HEARTS, WHERE  
LIES DON'T  
EXIST

I WANT TO  
FEEL YOU

TO PLANE THE  
PASSION TO MY  
NEIGHS



I LOVE  
YOU.

I LOVE YOU.





THE IDEAL  
 ROOM WOULD  
 BE A SUITE,  
 BUT IT'S A BIT  
 UNUSUAL

AH, I WAS  
 THINKING THE  
 SAME THING

I THINK I WANT  
 TO STOP WORKING  
 OUT-OF-STATE AND  
 START FINDING A  
 ROOMING ONE TO  
 PAY MY HALF OF  
 THE APARTMENT'S  
 RENT

WHAT THE  
 SUDDEN?

OH,  
 ABOUT THE  
 HOUSE

I WANT TO  
 MOVE AS SOON  
 AS POSSIBLE

WHACK

SO  
 THAT YOU  
 CAN GET OFF  
 YOUR WORK  
 WITHOUT  
 WORKING



LET'S FIND A  
PLACE WHERE  
THEY ALLOW  
PETS

YOU WANT  
TO KEEP A  
CAT?

WHEN  
YOU'RE FAR  
AWAY FROM  
THE TRAVELERS  
YOU CAN SEE  
HIM TO GIVE  
YAKINDO-CHU  
ALONG

ALL  
BOWING  
PRETTY  
GOOD





IMMERSIVE

# Girls' Generation Scandalations

Got to see you then

It's hard to see you now

It's hard

even I

It's hard

It's hard

It's hard

It's hard

[www.girlsgeneration.com](http://www.girlsgeneration.com)

[www.girlsgeneration.com](http://www.girlsgeneration.com)

[www.girlsgeneration.com](http://www.girlsgeneration.com)











ARE YOU REFUSING TO HELP OUR GROUP OUT DESPITE HOW MUCH HARD WORK WE PUT INTO EVERY CHAPTER?



ARE YOU SO UNGRATEFUL DESPITE ALL THOSE CHAPTERS WE RELEASED?



YOUR CROTCH IS CLOSER TO YOUR CROTCH IS SIGNIFICANTLY TOO CLOSE!!!



YOU LOOK HEALTHY ENOUGH TO BE ABLE TO HELP US OUT.

STOMP



E-EVEN IF YOU ASK ME TO...

STOMP



WELL, YOU SEE THAT'S HOW SHE BEHAVES

FOOTLESS, YOUNG IS BEHAVING HERE

BEFORE YOU CRY, HIDE YOUR CROTCH! YOUR CROTCH!

We really need stuff right now so I really need you to join me!

Come join me! I need someone!

FURTHERMORE, YOU BEHAVE TOO MUCH!

Girls' Generation

© 2009 SM Entertainment. All Rights Reserved.  
SM Entertainment is a registered trademark of SM Entertainment Co., Ltd.  
SM Entertainment Co., Ltd. is a registered trademark of SM Entertainment Co., Ltd.

Hands up if  
you're below  
18 years

Kitty  
Hawkeye  
is me-ah

[www.9seats.com](http://www.9seats.com)

?!  
yada yada

Smut Alert

Only nearly body parts are on display.



# GIRLS' GENERATION

*We at G6Scans would like to thank everyone for following our work and for choosing us as your scanlation team. Please remember to support the mangaka by purchasing their work when it becomes available in your area. G6Scans does not claim any ownership to this manga, nor do we gain any type of profit from this. If you have paid for this, you have been royally screwed. We're very happy to have brought you Koi to us Yabemai.*

*-Girls Generation*

